

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for two staves, Treble and Bass, in G major (one sharp). The annotations include:

- Red numbers 3, 2, 1** above the Treble staff, indicating the structural levels of the phrase.
- Blue letters P and N** (Principle and Neume) marking specific notes and intervals.
- Pink solid lines** representing the primary melodic lines (Zug).
- Pink dashed lines** representing the secondary melodic lines (Zug).
- Green letters I, V, I** below the Bass staff, indicating the harmonic structure (I = Tonic, V = Dominant).

The score shows a complex melodic structure with various intervals and a strong sense of harmonic direction, characteristic of Baroque music.