

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for a grand staff (treble and bass clefs) in the key of D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into three measures by vertical bar lines. The first measure is marked with a red  $\hat{3}$  above the staff, indicating a third-order structure. The second measure is marked with a red  $\hat{2}$  above the staff, indicating a second-order structure. The third measure is marked with a red  $\hat{1}$  above the staff, indicating a first-order structure. The score is annotated with various symbols and lines:

- Blue 'P' (Primitiv):** Located above the first measure, above the second measure, and below the first measure of the bass line.
- Blue 'N' (Nachschub):** Located below the first measure of the bass line and below the second measure of the bass line.
- Red 'I' (Initial):** Located below the first measure of the bass line.
- Red 'V' (Verzögerung):** Located below the second measure of the bass line.
- Red 'I' (Initial):** Located below the third measure of the bass line.
- Pink solid lines:** Connect notes within a measure, indicating a single-order structure.
- Pink dashed lines:** Connect notes across measures, indicating a multi-order structure.
- Black lines:** Connect notes across measures, indicating a multi-order structure.